

HIRATA Hiroshi The Perpetual Cycle of Revenge
and Other Stories of the Incredible Sumoists

ISBN978-4-88379-232-0
C0979 V1300E
青林工芸舎
定価:本体1300円+税



9784883792320



1920979013001

HIRATA
Hiroshi

The Perpetual
Cycle of
Revenge
and
Other Stories of the
Incredible Sumoists

Seirin kogeisha

大地獄城・血だるま力士 平田弘史



青林工芸舎

大地獄城・血だるま力士 平田弘史



HIRATA Hiroshi The Perpetual Cycle of Revenge
and Other Stories of the Incredible Sumoists

大地獄城 魔界力士 平田弘史



大地獄城・血だるま力士 平田弘史



青林工藝舎

大地獄城・血だるま力士

平田弘史

角川書店

The Great Hell Castle - Bloody Daruma Sumo Wrestler

Table of Contents

◎The Great Hell Castle

Chapter 1	3
Chapter 2	53
Chapter 3	99
Chapter 4	119
Chapter 5	133

The Legend of Great Sumo Soul

◎Bloody Daruma Warrior ————— 149

The Legend of Great Sumo Soul

◎The World's Greatest Headbutt ————— 181

◎Essay by the Editor ————— 214

Super Special Period Piece

超特作時代劇画

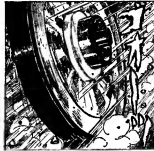


だ い じ こ く じ ょ う

大地獄城



UOYAAAAHH

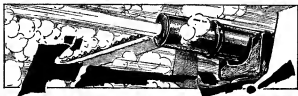


The Great Hell Castle









GOHHHKTAAAAHHH

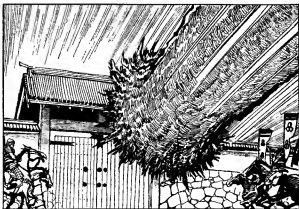


HYAAHHH

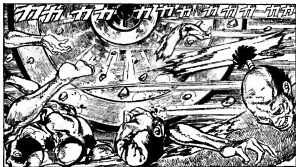




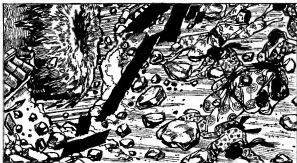
UOOOHH





















AAAAAAAAAAAAH

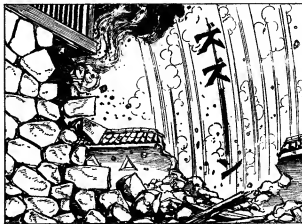
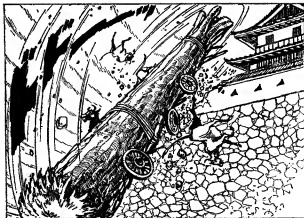


AAAAAAAAHHH



UH/A/A/A/A/A/A/A

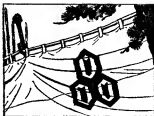








THEY ARE A
TAG BUNT,
BUT THEIR
IDENTITIES
SHOULD
BE CLEAR.



AND HIS
WIFE, AND
DAUGHTER
MATSUMPE...



THIS IS, WITHOUT
A DOUBT,
THE HEAD OF
YOSHIKATSU...



AND THIS IS
THE HEAD OF
HIS CHIEF
RETAINER,
TAKI SUZEN.



AND THESE...
HIS LEGITIMATE
SONS, TAKAMARU
AND UREMARU...



THESE REMAINING
HEADS COME
FROM THE OTHER
MEMBERS OF
YOSHIKATSU'S
FAMILY.



CONGRATU-
LATIONS...
SABU!



THE HOUSE OF
YOSHIKATSU HAS
NOW BEEN
DEMOLISHED DOWN
TO THE VERY LAST
MEMBER...



WAAAAHAHAHAHA



AND ON THE
HEADS OF HIS CLAN!
AND ON THE HEAD
OF SHUZEN, WHO
CONSPIRED WITH
THE DOG!

FEAST YOUR EYES!
ON THE PATHETIC
HEAD OF YOSHIKATSU,
WHO DEFIED OUR
FAMILY AND PUSHED
MY FATHER TO DEATH!



THE
HATEFUL
VILLAINS!







YES.

HOW ABOUT
TAKING A
REST
HERE?

WHAT. THE
FRUIT OF MY
TENACITY?



LOOK AT THE BLUE
SKY ABOVE THOSE
TREETOPS... BRIGHT,
MAGNIFICENT,
AND SOFT.



LISTEN...
WHEN WE PLACE
DOWN OUR AXES,
THE MOUNTAIN
BECOMES QUIET.

NATURE
TRULY IS MARVEL-
LOUS...



THERE ARE NO
JUNCTURES IN THAT
SKY...
NO DISTINCTIONS...
THAT SKY ENVELOPS
BOTH THE
MOUNTAINS AND
THE SEA...



BUT IF THE SKY IS
ANGERED, IT SHAKES THE
EARTH, SENDS THE
MOUNTAINS AND SEAS
MAD...
THE SKY IS TRULY A
GREAT BEING...

IT SOFTLY ENVELOPS EVIL
PEOPLE, GOOD PEOPLE,
AND EVEN TINY INSECTS.
THE SKY IS TRULY
GENTLE...



A MAN
WHO NEVER
GIVES UP

LISTEN, TANEL...
YOU TOO MUST BE
LIKE THE GREAT SKY.
CARRY A WIDE HEART
WITH YOU, AND BECOME
A STRONG MAN.



WHERE
ARE YOU
GOING?



WHAT'S
WRONG,
TANEL?





IS A
FRIGHTENING
THING.

REVENGE...

ESPECIALLY IF YOUR OPPONENT IS THE
MASTER OF A CASTLE...
EVEN IF YOU FINISH YOUR DEED,
YOUR HEART WILL HAVE ALREADY BEEN TAKEN
OVER BY THE DEMON OF VENGEANCE.
YOU WILL BECOME A COLD-BLOODED MAN,
AND YOUR
WORLD WILL
END...

IT IS MOST
CERTAINLY NOT
A PLEASANT
THING...
AND EVEN IF
YOU EXACT
COMPLETE
AND UTTER
REVENGE, YOU
WILL CERTAINLY
NOT ENJOY IT.

EVERYONE IS A HUMAN,
AND HUMANS HAVE
HUMAN EMOTIONS,
WHICH THEY DISPLAY
REGULARLY.

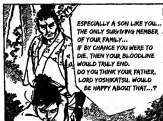
OF
COURSE.

BUT THEY WERE
FATHER'S
DYING WORDS!
'GET REVENGE!'

A GOD WOULD
NOT ORDER
REVENGE.

BUT...
THEN HE DIED,
AND WAS
DEIFIED.

YOUR FATHER
SAID THAT OUT
OF HIS RAGE.



ESPECIALLY A SON LIKE YOU...
THE ONLY SURVIVING MEMBER
OF YOUR FAMILY...
IF BY CHANCE YOU WERE TO
DIE, THEN YOUR BLOODLINE
WOULD TRULY END.
DO YOU THINK YOUR FATHER,
LORD YOSHIKATSU, WOULD
BE HAPPY ABOUT THAT...?



AND A PARENT...
WOULD NEVER
ORDER HIS BELOVED
SON TO BECOME
A REVENGING
MONSTER....



N-NO!
YOU'RE
WRONG!



OF COURSE NOT!
EVEN AS A LOWLY
WOODCUTTER,
YOU SHOULD FIND A WIFE,
BEAR CHILDREN, AND
LIVE IN PEACE AND
PROSPERITY! THAT IS YOUR
FATHER'S TRUE WISH!



FATHER'S FACE WAS
DESPERATE THEN!
HE EMBRACED MY OLDER
BROTHER AND I AND SAID
THOSE WORDS! I... !!



BECAUSE
OF WHOM
AM I A
CRIPPLET!

D-D-
DAD!



DO YOU
STILL NOT
UNDER-
STAND!







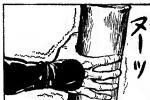








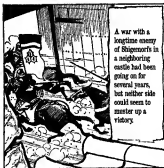






WHAT A MISUNDERSTANDING! IN ORDER TO EXECUTE SUCH A SUBLIME ASSASSINATION TECHNIQUE, IT IS RATHER NECESSARY TO HIDE AND RESTRAIN ONE'S FACIAL EXPRESSIONS... MY FOREFATHERS ARE SAID TO HAVE KILLED MEN WHILE SMILING. SINCE I AM STILL FAR FROM MASTERING THIS MOVE, HOWEVER, MY FACE ENDED UP CHANGING.





A war with a longtime enemy of Shigemori's in a neighboring castle had been going on for several years, but neither side could seem to muster up a victory.



Tabei became a disabled samurai with a stipend of 500 kaa two months later.

*one kaa is a little bit more than one boku, or an increment equal to the amount of rice necessary to feed a man for one year.



The one who rode on Shigemori's prized wooden tank, the Hakumaru, and destroyed the castle in a single bound was none other than Tabei himself.



But the elder Tobiagi Nagamasa remembered seeing Tabei somewhere before, and began to suspect that he was a surviving child of Toshikatsu.



CLARKE CLARKE



TO MAKE UP
FOR HIS
WEARINESS IN
BATTLE, HE
POSSESSES A
WEALTH OF
CUNNING
KNOWLEDGE...



THIS MAN
IS A FOOT
SOLDIER...
LAUGHED AT
BY THE ENTIRE
STAFF OF THE
CASTLE, WHO
CALL HIM
SKELETON...



NO MATTER HOW
MUCH THIS MAN
IS RIDICULED,
HOWEVER, HE
NEVER LETS
HIMSELF BE
PUT AT A DIS-
ADVANTAGE...

AND RIGHT
NOW...
ONE OF HIS
RECENT
TRICKS WAS
FOUND OUT,
AND HE IS
BEING PUN-
ISHED FOR
IT...



OUT OF SPIRE FOR
BEING TEASED, HE
KICKS PEOPLE'S
SANDALS AND
THEN LAUGHS AT
THE RESULTS.



WHAT DO
YOU HAVE,
MEMBERT?

HUT!

ISN'T THAT
ENOUGH?





Afterwards,
Skeleton and
his sister
entered the
battlefield
many times—



T-T-T-THANK YOU
SO MUCH! N-NOW I-I-
I WON'T HAVE TO
BE K-K-KIDNAILED
ANYMORE!



Once on
Hakimaru...



Once on
hose-
back—

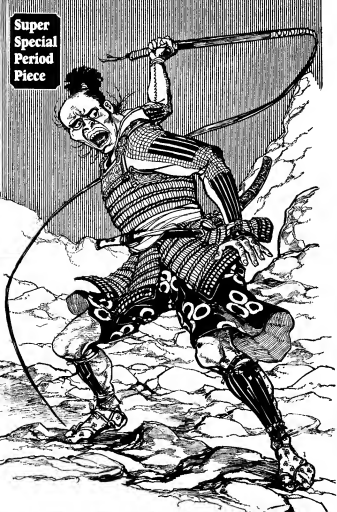


M-HIEEH!
M-M-M-MY ARROW!
MY ARROOOOW!

and once,
through his plot
and stuttering,
killed the older
Tuhagi
Nagame!



**Super
Special
Period
Piece**





The Great Hell Castle



However, all
Akagi Shigemori
did was exact revenge
on Yoshikatsu for
causing the death of
his father, Shigetaka
and HIS clan...

The death of
Yoshikatsu and his
clan at Iwaga Castle
was due to the
surprise attack of
Akagi Shigemori.



And that
was
Umemaru.

However, the only
remaining son of
Yoshikatsu was
protected by a
vassal and managed
to survive.



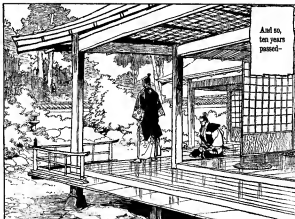
going on to
ride on the
prized Akagi
tank that
severed his
right leg as
a child

Umemaru
changed his
name to
Hazama
Tabei and
found
employment
under Akagi
Shigemori,



earning
Shige-
mori's
trust.

Riding on
this wooden
tank, he
achieved
many war
victories...



And so,
ten years
passed—



Tabel is now
considered a
close member
of Shigemori's
family



NOOO,
GIVE A
FIGHTBACK
RIDE!

TAHE!!
TAHE!!!
TELL US A
STORY!





EHT



YES... LOOKING
AT THE
INNOCENCE
THEY BOTH
POSSESS. IT
MOVED ME RIGHT
TO TEARS...



TAMEI, DID
THOSE TWO
MAKE YOU
CRY?

HAHA
HAHA!



OH, YOU WANT
TO RIDE ON THE
HORSE?
SURE THING!

TAMEI TAMEI!
DO THE HORSE!
DO THE HORSE!

HA HA HA!
HOW
ADORABLE!



MAKE WAY!
MAKE WAY!
IT'S TAKING THE HORSE!
MAKE WAY!
MAKE WAY!

MAKE WAY!
MAKE WAY!



WHILE MY
OLDER BROTHER
AND MOTHER
WATCHED...
AHN...

AHN. MY
GRANDFATHER
USED TO CARRY
ME JUST LIKE
THIS...



HEH...
INDEED.
HE'S ONE
HATEFUL
BASTARD
...

LOOK... THAT
CRIPPLE MAKES
HIMSELF CRY TO
GAIN THE LORD'S
AFFECTION.



There were a
few men within
Shigemori's
ranks who
were not happy
about Taka's
success.



IT'S ALL
THANKS TO
ELDER
HAZAMA
TAHEI!

HE'S DEFEATED OUR
ENEMIES ONE BY ONE
AND ALLOWED US TO
SPREAD OUT...

THE DOUBLING
OF OUR FIEFDOMS
IS ALL THANKS TO
THE ELDER!



ALTHOUGH,
HE CARRIES GREAT
AUTHORITY WITH
HIM NOW, SO WE
CAN'T DO A THING
TO HIM...
AND MOST OF THE
OTHERS IN THE
CASTLE--



...THEY ALL
PRAISE AND
FOLLOW HIM.



HAHAHA...
LOOKS LIKE YOU'RE NO MATCH
FOR THOSE TWO EITHER,
TAHEI HAHAHA!

NOW, CHILDREN,
YOUR UNCLE TAHEI
IS A BUSY MAN,
SO THAT'S ENOUGH
FOR TODAY.



THEN SOUNDED A
LAUGH OF COMPLETE
TRUST COMING
FROM SHIGEMORI...

HAHAHAHA



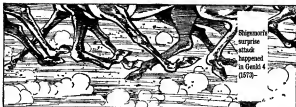












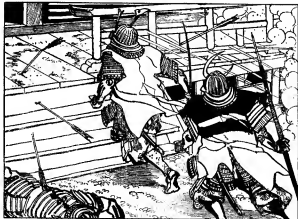
Shigemori's
surprise
attack
happened
in Genki 4
(1573)-



and Kanbara
Castle was
burned to
the ground-

**SIRE! WE
HAVE RETRIEVED
SADAYUKI'S
HEAD!**

OHMM









...I HAVE
A TRULY
REGRETTABLE
ANNOUNCEMENT
TO MAKE...



OUR LORD BRAVELY
FOUGHT AGAINST HIS
ENEMY! DETERMINED
AT ALL COSTS TO CUT
OFF THE HEAD OF
SADAYUKI!



OUR LORD RAN
INTO THE BURNING
SLEEPING CHAMBER
OF SADAYUKI!

AND SO,
DESPITE OUR
PLEAS FOR
HIM TO STOP!



SIMULTANEOUSLY,
WE RAN IN AFTER HIM,
ATTEMPTING TO STOP HIM!
AND AT THAT TIME,
AS PAINFUL AS THE
TRUTH IS...!



*TL note: This page is all Buddhist chanting. I think leaving it this way allows it to retain the most meaning, instead of forcing it into strange English or simply romanizing everything. This is the funeral service for Shigemori.









FUHANAHIA





UHAHAHAHA



BUT SHIGEMORE!
DO YOU KNOW WHY
I HAVE LEFT YOU
ALIVE?!

AT FIRST, WHENEVER
I SAW YOUR FACE
BLOODLUST GUSHED
OUT FROM MY SOUL!
UMAH!

BECAUSE
KILLING YOU
IN AN INSTANT
WILL NOT
CLEAR UP THE
GRUDGE OF MY
FAMILY...



THEREFORE, I DECIDED TO KILL TWO
BIRDS WITH ONE STONE AND BECOME
THE RULER OF YOUR CASTLE AFTER
HEIGHTENING YOUR INFLUENCE
AND THEN KILLING YOU!
UMAHAHHA!

NOR WILL
IT THAT
OF MY
MISSING
LEG!

NOW IT'S
ALL A
MATTER
...!

UWAHAHAHAHA





ウウウウウウ



ウウウウウウウウ

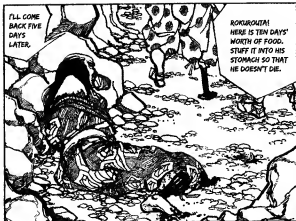


STUFF IT
INTO HIS
MOUTH!
CUT OFF
HIS NOSE!
CUT OFF
HIS EAR!



ウウウウウウウウ



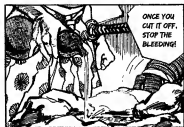


I'LL COME
BACK FIVE
DAYS
LATER.

ROKURONTAI
HERE IS TEN DAYS'
WORTH OF FOOD.
STUFF IT INTO HIS
STOMACH SO THAT
HE DOESN'T DIE.



FUS IS COMING
OUT FROM THE
CUT ON HIS
RIGHT ARM?!
FINE THEN, CUT
IT ALL OFF!



ONCE YOU
CUT IT OFF,
STOP THE
BLEEDING!



AND PUT IT IN SOME ALCOHOL TO STERILIZE IT!



NOW THEN,
I'LL BE
BACK SOON.
MAKE SURE
HE DOESN'T
COMMIT
SUICIDE!

Y-Y-Y-
YES, SIR!
THIS I-ISN'T
ANY TROUBLE!

ROKURONTA...
TRY TO BEAR YOUR LIFE
IN THIS HOLE FOR NOW.
YOUR DAYS AS A
CHAMBERLAIN ARE
NEAR!

Y-Y-Y-
YES, SIR!
THIS I-ISN'T
ANY TROUBLE!

ROKURONTA...
TRY TO BEAR YOUR LIFE
IN THIS HOLE FOR NOW.
YOUR DAYS AS A
CHAMBERLAIN ARE
NEAR!

**Meanwhile,
in the castle—**



LORD HAZAMA.
HOW DOES
THAT
SOUND?

...and to it
was decided.

LET'S HAVE 10-YEAR
OLD SAKAEMARU BECOME
THE NEW LORD AND
PROTECT US.

Must the
gloom and
dull from
the death of
Shigemori...



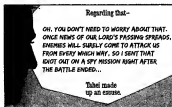
Finally
talks
about the
successor
of the
castle...
were
decided.



And Tabei-

YES,
A JOYOUS IDEA...
LET US DO THAT
AT ONCE...

...agreed.



Regarding that-

OH, YOU DON'T NEED TO WORRY ABOUT THAT.
ONCE NEWS OF OUR LORD'S PASSING SPREADS,
ENEMIES WILL SURELY COME TO ATTACK US
FROM EVERY WHICH WAY. SO I SENT THAT
IDiot OUT ON A SPY MISSION RIGHT AFTER
THE BATTLE ENDED...

Tabei made
up an excuse.



Soon,
everyone
realized that
Rokurota
had not
returned
after the
battle of
Kashira
Castle.



Everyone praised Tabei
further, remarking on what
an efficient and skilled
elder he was.











RYAAAAHHH!



IF YOU LOVE YOUR
WIFE, THEN LIVE IN THAT
PATHETIC FORM UNTIL
YOU'RE A HUNDRED, OR
EVEN TWO HUNDRED
YEARS OLD!!

ONCE YOU DIE,
I WILL MURDER
YOUR WIFE AND
BOTH YOUR
CHILDREN!!

UUUUHAAAAHAAAAHAAAA





The mud on his nose, ears, and wounds had hardened with his blood and flesh, making for a hellish smile around his toothless mouth.

By now Shigemori had become even more deformed, and his cheek had become mutilated after being struck with heated-up blades. His carved-out left eye was now nothing more than an unsettling black pit.



BUT WE'VE STILL BARELY BEGIN... THINKING OF THE GRUDGES OF MY PARENTS AND SIBLINGS, ALONG WITH ALL THE SADNESS I'VE HAD TO ENDURE AS A CRUTLE. YOUR SUFFERING ALONE IS STILL FAR FROM EQUAL!

UNAAAAH! YOU SURE HAVE CHANGED, SHIGEMORI!



HOWEVER! DON'T YOU GO TRYING TO TELL THEM ANYTHING! FOR THAT WILL BE THE END OF YOUR FAMILY'S LIVES!

TOMORROW I'M GOING TO DRAG YOU OUT TO A BRIGHT OPEN SPACE WHERE A GREAT NUMBER OF YOUR VASSALS WILL BE ABLE TO SEE YOU. HOW DOES THAT SOUND, SHIGEMORI?!



YES, AND HE'S BROUGHT A TRULY STRANGE BEING WITH HIM...

WHAT?! HE'S BACK? BUT IT'S BEEN THREE MONTHS!

I NOW PRESENT SIR EGAWA BOMBOURTA, WHO HAS RETURNED WITH A CAPTURED ENEMY SPY!

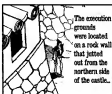
The next day—



HEHE!
WHAT A
BIZARRE
MAN!



It was an
area about
50 square
feet wide...
with 158
prisoners
writhing in
the center.



The execution
grounds
were located
on a rock wall
that jutted
out from the
northern side
of the castle.



A VASSAL, ESCORTING
A PRISONER, HIMSELF...
HE MUST BE A TRULY
DESPICABLE VILLAIN!

HEHE... THE PRISON
OVERSEER, SHIMENO
SAKURA, IS IT?
GOOD WORK.

OHMM,
LOOK AT
THIS!



JUST SO YOU
KNOW, I AM
TEMPORARILY
PLACING EGAWA
ROKUROU IN
CHARGE OF THIS
PRISONER!



Super Special Period Piece

超特作時代劇画





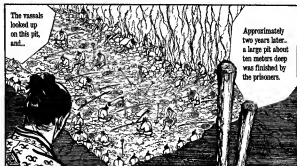
The Great Hell Castle



Tools were attached to his fingerless hands, and he was whipped daily, shocking buckets of blood and sweat—



And so, Shigenori's days as a prisoner continued—



The vassals looked up on this pit, and...

Approximately two years later... a large pit about ten meters deep was finished by the prisoners.



Finally... just as the rumors said, the prisoners began carrying in massive boulders...



IT WAS THE ELDER'S IDEA... RUMORS SAY HE'S GOING TO USE THEM TO BUILD A WATCHTOWER.

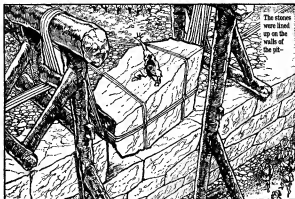
WHAT'S THE MEANING BEHIND THAT HUGE PIT THE PRISONERS DUG?



And during
the job...
there were
many
prisoners
who died
after falling
under their
coups.



This
transporting
took another
year.



The stones
were lined
up on the
walls of
the pit-



filled tightly and
securely so as not
to leave even a
millimeter gap open
between them-



he ended up finding a six millimeter hole at one point!



When an official went in at the end to measure everything.



As a punishment to the sixteen prisoners who carried that bunker in...



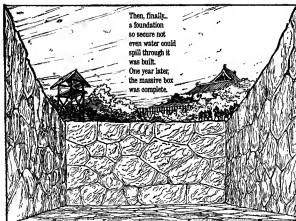
they had their fingers stuffed inside it



And others were unable to pull their fingers back out, losing everything.



Flesh and muscle was ripped, revealing white bone...



Then, finally,
a foundation
so secure not
even water could
spill through it
was built.
One year later,
the massive box
was complete.



As the vassals
surmised,
Tabei finally
had water
put into the
basin.

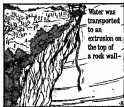


YES,
IT MUST BE THE
WORK OF ELDER
HAZAMA TAMEI
AFTER ALL.

THEY'RE PROBABLY
MAKING A WATER
RESERVOIR FOR
FIRES, NOT A
WATCHTOWER.



up about
fifty meters-



Water was
transported
to an
extrusion on
the top of
a rock wall-



Officials
were
placed
at key
locations
to keep
forcing
the
prisoners
to work.

SHHHHHHHH



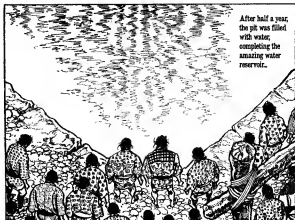
Lazy ones
were dragged
up to the top
and then
kicked off...



There were
also others
who went
blind due to
acrophobia
and simply
fell by
themselves.



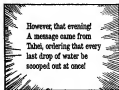
from
the
river
beneath.



After half a year,
the pit was filled
with water,
completing the
amazing water
reservoir.



Having finished their hard work of
four-and-a-half years, even the eyes
of all the prisoners were filled with
a sense of relief and joy—



However, that evening!
A message came from
Tabel, ordering that every
last drop of water be
scooped out at once!



Because it was
the result of all
their long
suffering.



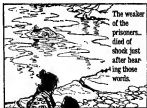
LISTEN UP! YOU'RE
GOING TO POUR ALL
THE WATER IN THERE
DOWN INTO THE RIVER
AT THE BOTTOM OF
THE CLIFF!



EHHHH?! BUT IT TOOK
US HALF A YEAR TO
GET IT ALL IN THERE,
AND NOW YOU WANT
US TO TAKE IT OUT!!



Including the
extra water
from the rainy
season,
it took half a
year for all the
water to be
moved back.



The weaker
of the
prisoners
died of
shock just
after hear-
ing those
words.



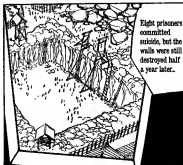
...same Tahn's
next order,
right after
all the water
had been
scooped out!



DESTROY
THE
STONE
WALLS!



For a short while, the minds of the prisoners became so disturbed that they couldn't even process the meaning of the words.



Eight prisoners committed suicide, but the walls were still destroyed half a year later.



JUST WHAT ARE THE VASSALS AND ELDER TANEI ATTEMPTING TO DO? IT MAKES NO SENSE!



...came Tane's next order, after which the following immediately happened.



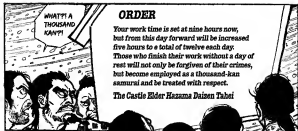
FILL THE PIT WITH DIRT!



JUST WHAT IS THE POINT OF THIS?

DIG, CARRY ROCKS, TRANSPORT WATER, AND THEN TAKE IT ALL OUT AND FILL THE HOLE UP AGAIN!

JUST WHAT ARE YOU FORCING US TO DO?

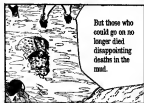


WHAT? A
THOUSAND
KAN?!

ORDER

Your work time is set at nine hours now,
but from this day forward will be increased
five hours to a total of twelve each day.
Those who finish their work without a day of
rest will not only be forgiven of their crimes,
but become employed as a thousand-kan
samurai and be treated with respect.

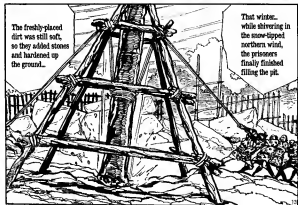
The Castle Elder Hazama Daizen Tabai



But those who
could go on no
longer died
disappointing
deaths in the
real.



Those who still
had energy
remaining worked
hard, awaiting
freedom and their
thousand kan
stipend.



The freshly-placed
dirt was still soft,
so they added stones
and hardened up
the ground.

That winter,
while shivering in
the snow-tipped
northern wind,
the prisoners
finally finished
filling the pit.





WE'RE JUST BEING FORCED TO TORTURE OURSELVES! H-HOW COULD SUCH A RIDICULOUS THING EXIST IN THIS WORLD? THIS IS WORK WITHOUT A SCRAP OF PURPOSE OR BENEFIT! WE'RE JUST SUFFERING MEANINGLESSLY OVER AND OVER AGAIN! T-THIS IS ABSURD!!



No matter how long and arduous the work was, if it bore results in the end, at least the prisoners could look back on their accomplishments and be proud... but they were forced to keep living and working on without even being allowed that much.



USE
ANOTHER
HALF A YEAR,
AND I'LL GET
1000 KANI!

When one
went insane,
dozens of
people would
always follow.





Soon, fifteen years had passed since Shigemori first showed his humiliating body in front of the public—



During this time, he always stole glances toward the towers of the castle in case his children might be looking out—



At night— he thought about what he would do if a miracle happened and he was suddenly free, and how he would go about exacting revenge on Toki., even thinking up new methods in his dreams.



in the
puddles
of his
own urine—



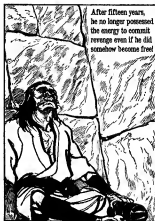
When
he—



an
immeas-
urable
amount.



saw
his
own
face



After fifteen years,
he no longer possessed
the energy to commit
revenge even if he did
somehow become free!



AAAAH, BUT!
BUT! BUT!
BUT!

of horror and
anger burned
his heart,
igniting the
flame of
revenge.

ALL FOR THE SAKE
OF MY WIFE AND
CHILDREN...!
WAAAAA...

I... I-I AM GOING
TO DIE LIKE THIS,
SILENCED...





The Great Hell Castle

**Super
Special
Period
Piece**



大
地
獄
城









ROKURONTA.
WHAT ARE YOU
STANDING
AROUND FOR!
PUNISH HIM!



Y-Y-YOU
RETARD!



I HAVE GLEANNED
THE GRUDGE OF
OUR FAMILY LINE
AND MADE
SUCCESSORS
TO CARRY ON
OUR NAME!

FATHER!
LISTEN!

HA HA HA HA HA HA



TO THIS DAY.
I HAVE BORE
TEN CHILDREN
FROM TEN
WOMEN!



















GAPUN



OHHHH

HEEHEEHEEHEEHEE



Super Special Period Piece

超特作時代劇画

大地獄城

The Great
Hell Castle





SIRE!
WHAT A STATE
YOU HAVE BEEN
REDUCED TO...
GAL...



AHH,
IT DEFIES
WORDS...!

WHAT A
TRAV-
ESTY...



T-TO THINK...
TO THINK THIS
WAS OUR LORD!



A-AND M-MY ADORABLE
SON AND DAUGHTER...



OH-H,
M-MY WIFE.
O-HH...



YOUR FATHER HAS
RETURNED...
MY CUTE LITTLE HIME.
COME TO YOUR FATHER...

IT'S YOUR
FATHER!
YOUR
FATHER!

[illegible]

SHOW ME YOUR
FACESSS! COME,
HINEEEE!



UUN...
 WHY DO YOU RUN?
 UUN... M-MY FACE
 MAY HAVE CHANGED,
 B-BUT I'M STILL
 YOUR FATHER...



THEN I... I WILL NEVER
SHOW MYSELF IN FRONT
OF YOU ALL AGAIN!
SO PLEASE, PLEASE...
HIMDEEN!

LOOOOONG...
HUUUOOHHHH....
NOT THAT I KNOW
HUHHOOCHUAAN...
YOUR FACE, YOUR
HAIRHHH, HHOCHHH
YOUR FINGERSSS
REARRRRHHHH...
PLEASE
MUTAAH

**SHOW
ME YOUR
FABAGE**



M-M-M-
MY SON!!
P-P-PLEASE!!



I BORE ALL THAT PAIN!
A-ALL FOR YOUR HAPPINESS.
I... AHIM, AND YET...
UWA... YOU, YOU...
UWAHA...

W-WHAT DID
I SUFFER A-
ALL THOSE
YEARS
FOR...



YOU MEASLY SERVANT!!
NO MATTER HOW YOU TRY
TO ACT LIKE SHIGEMORI,
YOU'LL NEVER BE ABLE
TO TRICK EVERYONE!!



But he
was
unable to
grab his
wakizashi!



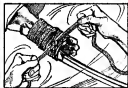
Shigemori's
deep, deep
hatred and
anger boiled
up from the
bottommost
pits of Hell,
finally
bursting out!



He could
not even
speak out
of anger,
and
simply
shivered,
a true
personifica-
tion of
terror!



Oh, the
humiliation
that came
along with
his bid!





Each
one
was
clearly
shattered.



Next came
Tobe's ten
wives...
who had
already lost
conscious-
ness...



And then
came the
screams
of Tobe's
children,
all ten of
them...













O-ami
and
Mine-hime
had
both
fainted!



Shocked
at
the
sudden
revelal,
Tabei
began
shaking.



Then, at that
moment!



The re-
mainig
vassals
were all
paled in
horror!



The remaining
vassals from
Kashura Castle
joined forces
with neighboring
castles and then
began their
assault!



Soldiers
with
no intent
to fight
simply ran
and ran...



**HELP
MEEEE!**



The castle
caught
fire in an
instant...



The castle fell...
swallowing the
sad hero
Razama Tahel
with it...



Corpses
of a
woman
and girl
brutally
murdered
by count-
less men
were found.



One year later,
somewhere
far away...



The ones who killed them were the remaining prisoners who had been forced to dig the pit...

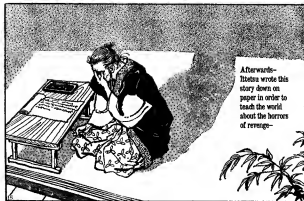


The woman was a female servant who had secretly escaped with Tabi's youngest child.



It was the ancient body of Kusaba Ittetsu...

Two years later, an old man was sighted staring down at the half-finished stone wall...



Afterwards—Ittetsu wrote this story down on paper in order to teach the world about the horrors of revenge—

Notes on "The Great Hell Castle"

* Hell Castle is a remake of 'Revenge: Piled Up Only to Fall,' published in 1961. The original manuscript was destroyed and lost, so it had to be completely redrawn.

* The war scenes were inspired by Ben-Hur.

* The series was originally scheduled to only be 100 pages, but was elongated once the author began writing and realized 100 pages wouldn't be enough. This is why the later chapters are shorter and the ending is abrupt, since he was rushed to finish it as quickly as possible.

CHIDARUMA RIKISHI
Bloody Daruma Sumo Warrior



Once, three sons of
daimyos got together
and decided to piss
inside a sacred
sumo ring.



So as not to offend the descendants of the family that committed this act, the name of the daimgyo will not be revealed.

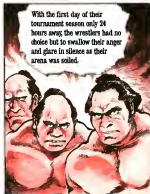


Therefore, if one sumo group decided to favor a certain daimgyo, it would mean favoring them over another – and that other would soon retort with some kind of harassment.



It was bullying, plain and simple. In the past, the prosperity of the sumo industry was greatly influenced by the power of the daimgyo.

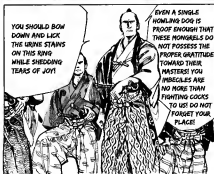
With the first day of their tournament season only 24 hours away the wrestlers had no choice but to swallow their anger and glare in silence as their arena was sealed.



Still, though, an act such as this was quite a rarity.







*Maegashira are top tier samurai ranked from 1st to 17th rank, and are second only to the champions

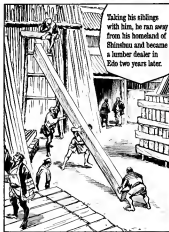














The man who eventually came to shower mercy on them was Musashikono Daijrou the 5th.



Due to the cold treatment his siblings experienced from his boss there, however, he was forced to move to a tiny hut under a bridge, where he worked day and night to feed his family.



In order to fulfill the immeasurable debt he felt he owed his parents and siblings, Takezou begged for his new master to mold him into a strong sumo warrior.

Moriyama Takezou, at the young age of seventeen, shed tears of joy and clung to his new boss.



He continued his training fervently.

turning into a god of war during his matches.



Surely, his father would not get angry if Takezou was using his strength in the sumo world.



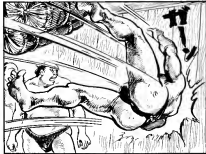




NYAAAAAAAAH!



NYU!





In Kōshū 5 (1848), he changed his name to Taketsukinokawa Yasuke after being a 'Bandanme', the fourth highest rank.



Takemon made great progress in his training, eventually taking the stage name of Taketsukawa Yasuke and rising to become a Jūshikiuchi, the lowest rank of professional sumo wrestler.



When he was not wrestling, however, he was as gentle and soft as jelly.



When he was sumo wrestling, his appearance could only be described as that of a mad god or a pure demon.

In Kaei 3 (1853), he became a makushita (third highest) and in Kaei 6 (1854) became a Jūryō (second highest) with an undefeated record.



YAAAAAY. YAY! LET'S BUY SOME OF THOSE!

Taking his siblings out always put him in a good mood.



YOH YOH YOH YOH YOH...







oooooooooooooooooooo



oooooooooooooooooooo



ATTABOY,
TAKESHINGOKA-
WAAAAAAAAA!



and
rejoicing
over this
unusual
coco
wrestler's
victory.

Before they
knew it, the
spectators
were gripping
their sweaty
hands in
ecstasies.







**SAY THAT
AGAIN TO MY
FACE, WHY
DON'T YOU?!**





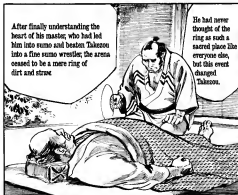
AAAAAAAAAAAAHHHHH







MAAAAAHHH



After that day,
Takezou always
woke up earlier
than everyone and
cleaned the ring
in the morning.

Whether it was
a ring in Edo,
a ring in Osaka,
a training ring,
it didn't matter—



It was now a
place painted
deep with the
heart of his
master—



No matter the
reason, Takezou
was incapable of
forgiving such
a deed.

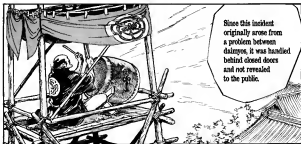
**SO TO SEE
SOMEONE
PISS ON
THAT RING!**





After killing eleven daimyo samurai, the man now known as Yasuke fell back onto a pillar in the arena he had at last changed his name to Musashino within, and soon died.





Since this incident originally arose from a problem between daimyos, it was handled behind closed doors and not revealed to the public.

It reads:
In the eleventh month
of Ansei 6 (1859),
Mushashino Yasuke
passed on fulfilling his
duties at the age of 36,
as a sekitori* —
*a top-ranked sumo

Kasugano the
3rd, a surviving
member of Yasuke's
boosh family,
created a monument
for Yasuke in his
hometown Iyama,
in the beginning of
the Showa Era.

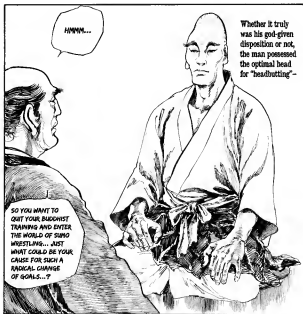


Feeling that if only
he had kept Yasuke from
going out that day, then
the whole affair could
have been avoided, his
master lived the rest of
his days in sorrow and
reflection.





The World's Greatest Headbutt



HMMM...

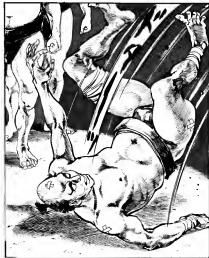
Whether it truly was his god-given disposition or not, the man possessed the optimal head for "headbutting" -

DO YOU WANT TO QUIT YOUR BUDDHIST TRAINING AND ENTER THE WORLD OF SUMO WRESTLING... JUST WHAT COULD BE YOUR CAUSE FOR SUCH A RADICAL CHANGE OF GOALS...?



AND SO, BEING THAT I AM A HUMAN WHO HAS BEEN GRANTED LIFE JUST LIKE ALL OTHERS, I DESIRE TO LIVE THIS LIFE TO THE FULLEST, NO LONGER DOTING OVER THE INTRICACIES OF GOOD AND EVIL, AND IT IS THIS WHY I REQUEST TO PARTICIPATE IN YOUR SPORT.

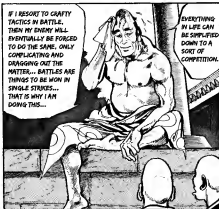
DURING MY DAYS DEEPLY INVESTED IN BUDDHIST PRAYER, WORKING HARD TO LIVE THE LIFE OF AN ENLIGHTENED ONE, BEGGING, AND STUDYING... ENGAGED IN SO-CALLED SPIRITUAL GROWTH... I HAVE FOUND IT ALL TO BE RATHER TRITE AND POINTLESS. NOT TO MENTION THAT IT IS NATURALLY ACKNOWLEDGED AMONG MANY OF MY PEERS THAT MEN OF THE CLOTH ARE MOSTLY LIARS.













○ 'YES, ODD JOBS ARE FINE WITH ME.
I WOULD LOVE NOTHING MORE THAN TO
BE YOUR HANDYMAN, AS I OWE YOU SO
MUCH ALREADY. THANK YOU.'

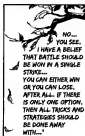
△ 'DOING JOBS LIKE THIS FOR HOURS ON
END ISN'T GOING TO HELP YOU GET ANY
BETTER, THOUGH... MAYBE YOU SHOULD
SERIOUSLY THINK ABOUT CHOOSING A
DIFFERENT PATH...'

○ 'YES, SIR...'

△ 'I MEAN, EVEN IF YOU STILL MAY WANT TO
BE A SUMO WRESTLER, YOU'VE BARELY
SHOWN YOUR FACE AROUND THE TRAINING
RING AS OF LATE...'



ARE YOU
SAIDING
YOU HAVE
SOME
WAY OF
WINNING,
THENT?



NO...
YOU SEE,
I HAVE A BELIEF
THAT BATTLE SHOULD
BE WON IN A SINGLE
STRIKE...
YOU CAN EITHER WIN
OR YOU CAN LOSE.
AFTER, ALL... IF THERE
IS ONLY ONE OPTION,
THEN ALL TRICKS AND
STRATEGIES SHOULD
BE DONE AWAY
WITH...'



HOW ABOUT IT,
BOSS?



OOOH.

YES...
IT HAS TAKEN ME
THREE YEARS, BUT
I HAVE FINALLY
DISCOVERED IT.
SIR...





DID YOU
CATCH
THAT...?



YOU KNOCKED
DOWN A FINE
TREE! BUT YOUR
ENEMY ISN'T
GOING TO BE
STANDING STILL
LIKE THAT!!

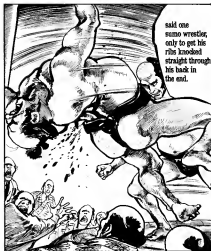


MIAMI...

THIS IS WHAT
I HAVE BEEN
TRAINING MYSELF
IN OVER THESE
PAST THREE YEARS,
SIR...

OF COURSE, THIS SINGLE
ATTACK IS A FINISHING MOVE.
UNTIL I USE IT I WILL HAVE TO
FIRST ACTIVATE ALL MY MENTAL
ENERGIES AND EMPTY OUT THE
ENEMY'S SOUL. FOR EMPTINESS
EQUALS OPENING. AND THAT
IS WHEN I WILL STRIKE!







Watching the violent spectacle, some audience members paled in shock, while others shook with excitement.



Yeah right... that can't be possible... say what you want, believing this nonfiction story is up to you, readers.

But the author of this tale will by no means deny its factuality.



At a tournament in Osaka during the next decade, he finally burst right through an opponent's body, killing the man on the spot.



Oninogamahi's reputation among the Sumo Federation was extremely bad.



When voices asking for his resignation began to grow louder, he said:

HE'S ABSOLUTELY INSANE! HE CAN NEVER BE ALLOWED TO BECOME AN OZOKI!

NO! HE IS A FINE SUMO WRESTLER! HIS VICTORIES ARE LEGAL!

HEADBUTTING OVER, AND OVER, LIKE SOME MORON IS NOT TRUE SUMO WRESTLING! HE SHOULD NOT BE ALLOWED TO USE ANY TECHNIQUES OTHER THAN TRADITIONAL SUMO MOVES!





WHAT'D
YOU
SAY?!



NOW.
NOW.
NOW...

TO PUT IT PLAINLY,
THEY'RE EXACTLY
LIKE CHILDREN
PLAYING AROUND
PRETENDING TO BE
SUMO WRESTLERS.
EXCEPT THEY
HAPPEN TO BE A
BIT HARDER...

WHA!



THE SUMO WRESTLING
OF MY SENIORS IS
FULL OF TRICKERY AND
COWARDLY TACTICS.
WHERE THEY FEEL
LIKE THEY HAVE
TO COMPLICATE
THINGS IN
ORDER TO GET
RECOGNIZED.



THERE'S NO REASON
TO DECIDE THINGS SO
QUICKLY. YOU SHOULD
CALM DOWN, TAKE
YOUR TIME, AND THINK
THIS OVER.



And so, he decided
to immerse himself
in women...

OH
REAL-
LY?



YA-
YAMA-
SAN.

IF THE WORLD OF
SUMO WRESTLING
IS TRULY NO MORE
THAN A PLACE FOR
CHILDREN TO PLAY,
THEN I AM NO
LONGER ATTRACTED
TO IT. PLEASE
ALLOW ME TO
STEP DOWN,
BOSS.





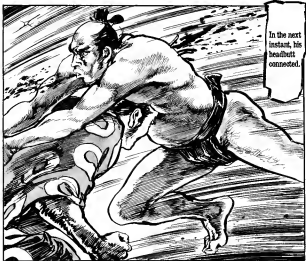




That summer,
Onimayama
accompanied
his stable
to Saga.









OR WOULD YOU ALL RATHER
I HAVE HUMORED HIM AND
PATRONIZED HIM LIKE ONE
WOULD A CHILD?
THAT SEEMS THE RUDER
OPTION TO ME.

HOW WAS I POSSIBLY
AT FAULT? ALL I DID
WAS HONESTLY SPEAK
THE TRUTH TO HIM.
AND IF I HAD NOT
KILLED HIM THERE,
THEN I WOULD HAVE
BEEN KILLED
INSTEAD.

IN THAT CASE,
IT WILL ONLY BE
A MATTER OF TIME
BEFORE SAGA'S
BARBARIC CUSTOMS
ARE MOCKED AS
ARCHAIC AND
OBSOLETE BY
THE PEOPLE...

However, samurai
from Saga, no matter
how slight a matter it
may be by which their
pride is soiled, cannot
go without cutting
down their enemies—

WOW!
SO THAT'S THE
SUMO WRESTLER
GIVENENYAMA.
HUH?

Even peasants
from the same area
cheered over
the death
of the
samurai.



The
official
left.



It was suspected that this
was most likely due to the
fact that the dead samurai
was already considered
disolute by his peers..



And so
the father
of the dead
samurai
visited the
sumo wrestlers'
lodging and
brought a
document
with him.



Once the scheduled time came, however, the old man still had yet to show himself.

There was a bamboo enclosure set around the area so no other people would be able to run in.

懸念山

Once the scheduled time came, however, the old man still had yet to show himself.

There was a bamboo enclosure set around the area so no other people would be able to run in.

懸念山



THIS IS WHAT IT
MEANS TO FIGHT
WITH A SAMURAI!
LET'S
GOOOO!



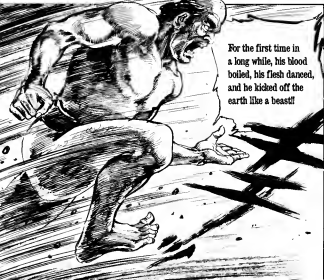


Surprised!
Yes, he was
certainly
surpris-
ed!



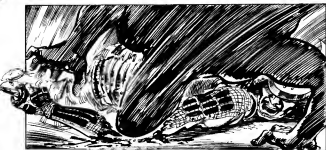
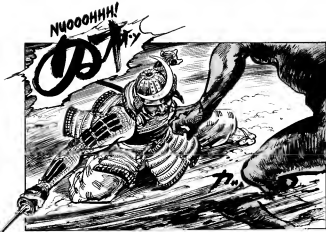
Fighting under the same
conditions was not a true
battle to Onimiyama -
it was pitting one's own
specialty up against
another!

But it was
indeed his
perfect image
of a battle!



For the first time in
a long while, his blood
boiled, his flesh danced,
and he kicked off the
earth like a beast!









HEEEHHHHHHH





He truly was the world's greatest headbutter.

THE END

完

1996.1.5

He used no tricks or strategies, and decided his battles with single strikes. This man's name was not recorded in sumo history, but let us say that his life ended just how the man would have wanted it to.

● 初出一覧

○大地雄城……………『週刊少年キング』1969年4月12日号—5月12日号（18号—20号）少年出版社

○血だるま力士……………『週刊キングコミック』1975年11月11日号（少年出版社）

○頭突き無双……………『増刊キングコミック』1976年2月24日号（少年出版社）

■収録作品解説■（編集部）

「大地獄城」

1961年、日本文庫版『魔世』副題として発表された『復讐 つんでくすし』は、「血だるま剣法」と述ぶ著者の初期代表作である。冒頭の大々タタクルシーン、映画『ブンバー』にインスパイアされ創作したという巨大戦車（破壊丸）の登場から中盤の残虐極まりない描写、そしてラスト、畳みかけるようにながタストロフへと向かう展開は、それまでになかったスタイルの大きさを際立たせ、確かな画力と相まって当時の貸本店における人気を不動のものとしていった。

オリジナル資本版と本リメイク版との、ストリー上の違いはほとんどない。ページ数でいうと、オリジナルの「つんでくすし」が本書と同じである期の刊型で発表され、トータルでもページあたりの対し、リメイク版の「大地獄城」は大判の良し判、扉を含みトータル104ページと若干短くなっている。しかしこれは、リメイク版の画面が大きい故、コマ数が増えているための違いに過ぎない。同事の最も大きな違いは、キャラクターの造形と描線だろう。89年のデビュー以来「作」にスタイルを変化させていた著者は、「つんでくすし」が発表された前年の60年頃から独自のスタイルを確立していた。それはそれまでのマンガよりも、また新たに台頭したそれととも異なる。映画が、従来の手塚治虫スタイルのマンガからデイズニー・アニメーション系

のキヤラクター造形とテラフォルムされた動きを取り取り、いわば手塚タッチから離れることにより変化、発展するあたりで生まれてきたとすれば、著者の方法は後のアブローチをとっていた。挿絵スタイルへの接近が本であった。当時人気のあった木俣清史などの挿絵画家のスタイルを著者はなんなく取り入れ、一見挿絵調でありながら、劇的な動きのある画面構成を可能にした。「つんでくすし」は挿絵調を取り入れた後も本期の作品にあり、描写面から見てもこの時期の著者のスタイルの完成形ということができる。精緻を極めた描線で描かれた「つんでくすし」の大規模物語は、オリジナルならではの生々しさが感じられ、阿鼻叫喚の煉獄絵図としての迫力は本リメイク版を遥かに超えている。「つんでくすし」を二読した後では、本リメイク版の描写はむしろソフトに感じられるだろう。オリジナル版は現在ラビエータより発売中の「平田弘史劇映画化期間制作選」に収録されているので興味のある方は是非一読いただきたい。

マンガ関係の年表などでは「つんでくすし」はその残虐描写から悪書追放の魔王にあがたとされることが多いが、裁判がどの程度のものであったのかははっきりしない。少なくとも当時著者のもとにはそうした意見は届いていなかったようだ。同じ頃人気のあった佐藤まさあきの場合と比較すると、89年の夏に山梨の貸本組合から名指しで同様の批判を受けた佐藤は、被害が及ぶことを怖れた貸本出版各社から

原稿依頼がばつたりと途絶え、人気があったにもかかわらず仕事がないという状況を招いている。それに対し著者の場合「つんでくすし」発表以降もコンスタントに作品を執筆していることから、「つんでくすし」に対する追及はそれほど厳しいものではなかったことが想像される。確かに残虐シーンは多いが、著者の意図するところはそこにはないのと言ってもいい。冒頭、有ての親である草薙誠が、若き日の主人公・裕太平に伝く復讐の巻が、無意味こそ本作のテーマだろう。さらに言えば、自然の雄大さ、優しさを語る「魔の巻」に、著者は若くして亡くなった父・平田壮市の姿をも重ね合わせているように思われる。

42年以降、著者は挿絵調から離れ、徐々に現在の劇画タッチを獲得していく。69年発表の本書収録『ハリゾン（大地獄城）』では、オリジナルの異様な存在感に薄まっているものの、その分二巻くまでオリジナルと比較した場合だがソフトで読みやすく、ストリー展開の巧みさが際立つ。本リメイク版の復刊に踏みきった所以である。

本リメイク版は69年、原作付の「片目の軍師」執筆直後から「少年キング」に連載された。既に66年から同誌で「座頭市」などを手がけていた著者は、同じくほぼ同時期から仕事をしていた「コマ屋」の佐藤まさあきの執筆に専念するため、69年としばらく「キング」から離れていたが、「片目の軍師」で再び登場し、70年までしばらく「キング」を作品執筆の舞台としていく。原

作付が多いが、納得いくまでストーリーリートを覆えてしまおう著者の性格から原稿アップは常に遅れ、苦肉の策として編集者が選択したのが過去の作品のリメイクであった。著者本人としても、原稿のなくなった資本時代の自身の代表作をもう一度まとめておきたいという思いがあったようだが、その結果興行が決まった『大地賊城』は当初前後編よりスリジの巻が取られ、そのように予告もされたが、いざ描き始めてみるとよりスリジでは収まらなくなってしまう。おまけに原稿も遅れ第三回日誌では20ページ、14ページ、15ページと中途半端なページ数での掲載となっている。一方で、著者はこの時期『キング』で映画とのタイアップ作品『御用金』の連載を開始する予定があった。タイアップ作品は掲載のタイミングが厳密に決められている。先行する『大地賊城』が予想外に長引いたため、最終話が掲載されたのは9年20号では、『御用金』の連載第二回と、『大地賊城』の最終話が同じ号に掲載されるという珍事を目指している。運筆で有名な著者には、こうした逸話は枚挙に暇がない。

尚、原稿所在不明のため本作は初出時から消滅したが、セリフを新たに打ち直すにあたり、人名の間違いなど一部明らかに誤植と認められる箇所、及び了解不明な箇所を、著者に確認の上訂正した。うち、135ページ四コマ目の右の重盛のセリフは、初出時にはひらがな表記のみで意味不明であったため、オリジナル「つんでなくす」の該当する箇所を参考に新たに漢字による「闘沢」を併記した。

「血だるま力士」「頭突き無双」

『大地賊城』終了後、『キング』に原作付の『御用金』・『人斬り』を描き終え、続いて資本作品『闘魂』のリメイク『弓道士魂』を70年春まで連載。しかし著者の創作姿勢、アシスタントをほとんど使わず、できるかぎり一人で仕上げるという製作工程で週刊連載をするのは体力的にも無理があった。連載の合間に仕上げるオリジナル作品も、時間が足りず納得のいかなる状態で発表せざるを得ない状況が重なり、70年秋以降、著者は仕事量を大幅に減らす。それでも再録総集編などの話があると、著者は初出時に不本意だった箇所を加筆修正し、時にはページを増やしストーリーのエンディングを描き直して渡すこともあった。71年から徐々に執筆を再開するが、それまでのハードワークが祟ったのか執筆ペースは落ち、たちまち生活は苦しくなる。72年より再び原作付で連載を始めるものの、原作が気に入らぬ作は電報失敬、キャラクターを考えたオリジナルを親切運作「百代引受人」も、雑誌の休刊により中断を余儀なくされ、この時期の著者は劇場への情熱を失って趣味の電気回路制作に明け暮れる毎日だったようだ。そんな折に執筆依頼してきたのが、以前よりファンだった少年画報社『増刊ヤングコミック』の戸田利吉郎であった。

読切作品を中心に著者をはじめ宮谷源、柳まさる、石井隆などの作家陣を起用、ストーリー・ナレータと同時にビジュアル面も重視した、豪華な誌面作りが特徴である。戸田のアイデアで、著者は相撲を題材とした意欲作『大相撲士魂伝』を読切運作として描くことになる。『血だるま力士』での凄絶な稽古寺暮らしは『血だるま剣法』でのそれを連想させるし、「頭突き無双」の明確な設定も著者ならではのといえる。しかし、この『大相撲士魂伝』のシリーズもわずかな一作で行き詰まってしまう。続く連作は描かれなかった。戸田は諦めず、新作が難しいならと著者に旧作のリメイクを勧める。著者の手もとには資本作品はほとんど残っておらず、ストーリーを忘れていたものも多かったため、戸田自ら古書店を回って昔の作品を集めて資料として著者に手渡し、結果76・77年にかけて『人魂』『茶葉髪禁断』『太刀持右馬之介』がリメイクされている。注目度の高かった『増刊ヤングコミック』の誌面に著者が継続して登場することにより『平田弘史健在』がデビューされ、同誌で代表作『薩摩隼士伝』がスタートしたのは、77年6月号からであった。

註 本書の巻末には各時期に描かれた星の巻を挿入し、その制作の経緯を記している。

宮谷源・平田弘史・戸田利吉郎

本書の巻末に使用したイラストは、「つんでなくす」・オリジナル大題目の丸文星版の後、出版社である『東京目の丸文版』から出版された書庫版のカバー絵をコピー加工して使用した。

※本書収録作品のうち「大地獄城」は原稿の所在が不明のため、強引に読みデータ化の上、デジタル修正して収録した。データ化にあたり、すべてのセリフを原文に行き直し、一部明らかな誤植と見られる箇所は著者に確認の上訂正した。
※本書収録作品には、一部に現在の出版慣行上不適切とされる言葉が含まれている。



二〇〇七年二月二十日
初版第一刷発行

大地獄城

血だるま力士

著 者 平田 弘史

編 集 人 浅川 満寛

発 行 人 手塚能理子

(発 行 所)

東京府世田谷区北沢二の二一五河田町ビル二二階

株式会社 青林工藝舎

電話 03(3355)1104・1107

ファクシミリ 03(3355)6111・5911

○郵便 〇〇一九〇―四一六四番（二七〇番）

○E-Mail info@seirin.co.jp

Copyright©Shoensha 1984/14, 2007 Printed in Japan

The contents of this book may not be reproduced without the written permission of the artist or publisher. All rights reserved

重版は各バリエーションに費便してあります。重丁・乱丁等にはお断り致します。

ISBN978-4-88379-212-6 C0979

[EVIL_GENIUS]

#EVIL_GENIUS @ IRC IRCHIGHWAY.NET
HTTP://WWW.EVIL-GENIUS.US/forums
HTTP://WWW.EVIL-GENIUS.US

Translator: Molokidan
Editor: tsubaimomo
QC: DrPepperPro
Starnum
Raw: tsubaimomo

